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(The Second Portion)*

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CATALOGUE
OF
A COLLECTION OF ENGLISH DELFTWARE
ALSO
ENGLISH POTTERY AND PORCELAIN

DAY OF SALE :

Tuesday, July 18th, 1950

AT ELEVEN O'CLOCK PRECISELY

THE WELL-KNOWN COLLECTION OF ENGLISH DELFTWARE
AND FRAMED TILES

The Property of Mrs. Florence Hodgkin

(The Second Portion)

LAMBETH, BRISTOL AND LIVERPOOL DELFT

1 A Lambeth Delft Plate with sunk centre painted with a coat-of-arms in underglaze blue, 11in.; a Posset-Pot with double loop handles and small spout, 5½in.; a French Ointment Pot inscribed "*No. 2 Gervais R. St. Martin pres la R. aux Ours a Paris*," 2½in.; another, similar, 2¾in.; and a Collection of various English and Continental Ointment Pots (a lot)

** For the ointment pots see *English Delftware*, by F. H. Garner, No. 11a.

2 A Liverpool Bottle, the globular body attractively painted in underglaze blue with flowering chrysanthemums in a light palette, 10in.; a Bristol Flower Vase of campana-shape with double lion-mask handles painted with a stile flanked by sponged trees, 6¼in.; a Liverpool Char Dish painted in polychrome colours, 9in.; and one other piece (4)

** A similar type of vase in the Hemming Collection is illustrated by Garner, *op. cit.*, pl. 51.

3 A Liverpool Hanging Wall Vase of cornucopia form, the lower portion moulded in the form of a branch, the upper portion with a vase of flowers, 8½in.; another painted with a bird and flowers, 9in.; and a Brick painted in blue with flowers, the top with eighteen perforations, 6¼in. (3)

** For a similar wall pocket to the second see Garner, No. 64b.

4 A Pair of Lambeth Plates, boldly painted with a cottage and flowers, $7\frac{3}{4}$ in.; another with a flower spray within a fenced garden, $8\frac{3}{4}$ in.; and a Plate painted with a landscape in Chinese style, 9in. (3)

5 A Set of six Bristol Plates painted in blue in the centre with flowering chrysanthemums, round the border the Four Symbols of the Liberal Accomplishments, 9in. (6)

6 A Lambeth Plate painted in the centre in blue with a stylised flower head within two bands of diamond-shaped design, 9in.; another boldly drawn in the centre with a fern-leaf motif, 9in.; and an Italian Plate painted in the centre with a ship and flowers round the border, 9in.; another Plate; and a Strainer (5)

7 A Bristol Plate boldly painted in blue in the centre with a floral design, round the border small panels of stylised flower heads, $8\frac{7}{8}$ in.; and a Pair of Marriage Plates painted in the centre with three hinds' heads and the initials "I L A" below, $8\frac{5}{8}$ in.; and two others (5)

** For the border of the first cf. Garner, pl. 38, C

8 A Pair of Bristol Plates painted in blue in the centre with a Chinese landscape and in the foreground a man fishing from a bridge within *bianco-sopra-bianco* borders, $8\frac{3}{4}$ in.; a Plate painted with a rose spray enclosed by border of flowers and of *bianco-sopra-bianco* panels, within a shaped rim, 9in.; and two other plates (5)

** The subject of the first is illustrated by Garner, *op. cit.*, pl. 59b and for a similar border see pl. 66, bottom.

9 A Lambeth Plate painted in blue in the centre with two rabbits under a tree within a festoon border of stylised flower heads, $7\frac{3}{4}$ in.; another Plate with a Woolsack design, $8\frac{3}{4}$ in.; a Bristol hexagonal Plate painted with flowers in Chinese taste, $8\frac{1}{2}$ in.; and two other plates (5)

10 A Liverpool Brick, painted in blue with flowering chrysanthemums within a palisade, the top with a large square aperture on either side with six holes, $5\frac{1}{2}$ in.; a Lambeth Plate with flowering rock plants, $9\frac{1}{2}$ in.; and another with a bird perched on a fence, $8\frac{1}{2}$ in. (3)

11 A Lambeth Flower Brick, painted in underglaze blue with ferns and spongy mounds, the top with a rectangular aperture flanked on either side by six small perforations, 6in.; and two Plates, painted in a soft palette with Chinese figure subjects, $8\frac{5}{8}$ in. (3)

** For the subject of the first cf. Garner, No. 42a

12 An attractive Pair of Lambeth Plates, painted in underglaze blue with a shepherdess and her lover in a landscape scene with ruins, taken from a print by Robert Hancock, $8\frac{3}{4}$ in.; and a Plate, painted with a Chinese landscape, $9\frac{1}{8}$ in. (3)

** For the first see Garner, No. 77a

13 An unusual Liverpool shallow Brick, painted in blue with flowers and birds, supported on four bracket feet, divided into three portions, and perforated with many holes; another, painted in bright blue in Fazackerley style, 5in.; and a Pair of Lambeth Saucer Dishes, painted with a bridge and tall aquatic plants, 7 $\frac{3}{4}$ in. (4)

** For type of last cf. Garner, No. 57B

14 A Lambeth Plate, painted in blue in the centre with the initials I.H.K. 1732 within a crowned cartouche flanked by two unicorns, within an elaborate border, 8 $\frac{1}{2}$ in.; another Marriage Plate with initials R.H.A. 1728 within a diamond border, 8in.; and a shallow Bowl, 9in. (3)

** For a similar cartouche to the first, cf. Garner, pl. 13

15 A fine Bristol Dish, painted in blue by *Bowen* with a river scene, a man holding a gondola-like boat in the foreground, 13in.; two other blue and white Plates; another with a figure of a man in a Chinese landscape, 10 $\frac{1}{4}$ in.; and an octagonal Dish with peonies in Chinese taste, 17in. (5)

16 A Lambeth Bowl with a bold and simple floral pattern in blue, 10 $\frac{1}{2}$ in.; another with Chinese figures, dated 1682, 9 $\frac{3}{4}$ in.; a deep Bowl in Frankfurt style, dated 1668, 9 $\frac{1}{2}$ in.; and a large octagonal Liverpool Meat Dish with peonies and diaper borders, 20in. (4)

17 A RARE BRISTOL INKPOT of small square shape with inkwell aperture and four others for pens, the three sides painted with houses, the fourth inscribed "*Edward Herbat 1755*," 2 $\frac{3}{4}$ in.; a Bristol Brick, painted with an unfurled scroll in Chinese taste, 4 $\frac{1}{2}$ in.; and a large Brick with a broad band of blue and manganese scale ornament above a crenellated border, 6 $\frac{1}{4}$ in. (3)

18 A Pair of Liverpool "Fazackerley" Plates, painted with flowers in colours, 9 $\frac{1}{4}$ in.; another with a rare pattern of a vase of flowers, 9in.; and three other Plates, one perhaps Glasgow (6)

19 A Pair of Lambeth Plates, painted in polychrome with exotic birds and butterflies in a fenced garden, 8 $\frac{1}{2}$ in.; a Set of three others with feathery pines and peonies, blue and yellow carpet ground, 8 $\frac{3}{4}$ in.; and three other interesting polychrome Plates (8)

20 A Bristol polychrome Plate, painted with a tulip-like tree in green, blue and yellow within a border of stylised flower heads, 8 $\frac{3}{4}$ in.; two Lambeth Plates, painted in colours with feathery trees in Chinese taste; and three other Plates, all boldly painted with flowers (6)

** For type of first cf. Garner, pl. 38c and for the following 42b

21 A Bristol Delft Plate, painted in the centre with a Chinese boy in a landscape in the style of Michael Edkins, $8\frac{3}{4}$ in.; a Liverpool Plate, attractively painted in manganese, green, yellow and blue with a gallant and his companion, $8\frac{3}{4}$ in.; a Plate and Saucer Dish, also painted in the style of Edkins and Niglett; and one other Plate (5)

** For the style of painting of the first see in *Transactions of the English Ceramic Circle*, 1934, No. 2, pl. 9c; and for the second cf. Garner, *op. cit.*, pl. 62b.

22 A Lambeth Plate, painted in blue and orange with a house and bamboo tree in a fenced garden, the border with blue panels, puce trellis and yellow-line borders, $10\frac{3}{8}$ in.; another, larger, with flowers and root ornament within a trellis and floral border, $11\frac{1}{2}$ in.; and another Dish with a swan and floral sprays, 12in. (3)

23 A large Wincanton Dish, painted in the centre with a castle on the borders of a river within a powdered manganese border, $12\frac{3}{4}$ in.; a Lambeth Plate, boldly painted in colours with flowering chrysanthemums and other rock plants, $13\frac{1}{2}$ in.; and two other large Dishes, painted with flowers in Oriental style, 14in. (4)

** For a similar subject to the first cf. Garner, *op. cit.*, pl. 61b

A FINE COLLECTION OF FRAMED AND UNFRAMED BRISTOL, LAMBETH AND LIVERPOOL TILES

24 A Panel of six Tiles with a puce marbled design, $17\frac{1}{2}$ in. long; and another with three similar, $15\frac{1}{2}$ in.; a Set of four, the centre forming a green diamond, 11in.; another Set of four Tiles; and a Panel of six Dutch Tiles forming a clock surmounted by an hour glass, $16\frac{1}{2}$ in. high (5)

25 A Dutch manganese upright Panel of six Tiles, each painted with Biblical scenes, 16in.; another upright Panel of six Tiles with soldiers on horseback, 16in.; another with four Tiles of stylised flowers and two of landscapes, $16\frac{1}{2}$ in. high; and two more Frames, one with four Tiles, the other with two (5)

26 A Pair of Frames, each with four Dutch Tiles painted in blue with tulips and carnations in Islamic style; three more Frames, each of four Tiles, attractively painted with landscape scenes; and two more Frames, one with nine, the other with six Tiles, also painted in blue with figure subjects, $15\frac{1}{2}$ in., $16\frac{3}{4}$ in. (7)

27 A Lambeth Delft Panel of six Tiles with vases of flowers painted in blue, upright, $16\frac{1}{4}$ in.; another Panel of four, similar, $11\frac{1}{4}$ in.; two square Panels with formal floral sprays; and one other upright mixed Panel (5)

28 A Liverpool transfer-printed Tile, by Sadler, signed, with a sportsman's arms, 6in.; another with two lovers by a stile; another with a girl dancing to a pipe and tabor, also signed; and seven other single transfer-printed Tiles with fable and other subjects (7)

** The first illustrated by Stanley Price in *John Sadler, Liverpool Pottery Printer*, pl. IV, and for others see Lane, *Guide to Tiles*, pl. 39a, and Schreiber, vol. II, pl. 8, No. 48

29 Twenty Liverpool transfer-printed Tiles in five ebonised frames, printed in black with fable subjects, classical figures, hunting scenes and religious subjects, 10½in. (5)

** Cf. Schreiber, vol. II, pl. 8, No. 48

30 A Pair of upright Frames, each of six Liverpool Tiles painted in polychrome colours with vases of flowers in "Fazackerley" style, 18½in.; and another Set of six, each boldly painted with a flower, including tulips, a strawberry plant, and other flowers, 16¼in. (3)

31 Two Frames, each of eight mixed Tiles, one with flowers in underglaze blue, the other with varying figure subjects and buildings in blue and manganese, 22in.; another Frame of six English and Dutch Tiles; and four others of four Tiles with similar subjects, 10½in. (7)

32 A Collection of Liverpool transfer-printed Tiles, including some of the Sailor's Farewell, scenes taken from *The Ladies' Amusement*; and eleven Tiles, also printed in black with fable subjects (a lot)

** For the last see Schreiber, vol. II, No. 48

33 Another Collection of miscellaneous Tiles, including Liverpool polychrome, puce transfer-printed, fable and figure subjects, and one of the Three Muses by Green (a lot)

34 Two Dutch Panels of four Tiles, one painted in underglaze blue, the other in puce with a bouquet of flowers within a continuous scroll border, 12in.; another, painted in puce with a bunch of grapes; and a Set of six Tiles, possibly Irish, printed in puce from a woodcut with a girl in a landscape, 17¼in. (4)

35 A Frame of four Liverpool Tiles, printed in black with fable subjects, 10½in.; another, including two of actresses, 10½in.; an attractive upright Panel of three Irish Tiles, painted in puce with fabulous monsters, 19¼in.; another small Frame of three Tiles, printed in black with "May Day" after Hogarth, 11¼in. long; and a Collection of various framed single Tiles, including two of the actors Garrick and Woodward (a lot)

36 An upright Panel of eight Bristol Tiles, painted in manganese with octagonal panels of figures in landscapes within blue borders ornamented with stylised carnation heads, 20½in.; another, similar, with six Tiles of vases of flowers within powdered manganese borders; and another of four Tiles, perhaps Lambeth, two painted in blue with manganese borders (3)

** For similar type to the second see Arthur Lane, *Guide to Tiles*, pl. 38, No. B

37 An oblong Panel of four Liverpool puce-printed Tiles with fable subjects, 20½in.; another of three similar Tiles, 18in.; two square Panels of four fable Tiles; another of two Tiles; and a Frame of four Tiles, also printed in puce, some with figure subjects *after Pillement* (6)

** For similar tiles after Pillement see Schreiber, vol. II, pl. 9, No. 24

38 A Panel of four Bristol Tiles, painted in the centre with a vase of flowers in polychrome colours within varying powdered borders of green, blue and rouge-de-fer, 12in.; and two other Panels, each with four Liverpool Tiles, painted with a vase of flowers in "Fazackerley" style, 12½in. (3)

39 Two good oak oblong Frames, each of four Liverpool black transfer-printed Tiles with figure and fable subjects, 24in.; two Frames, each with three similar Tiles, 19in. long; and a rectangular Frame of six miscellaneous printed Tiles, 18½in. (5)

40 A Frame of four Bristol Tiles, painted in blue in the centre within a barbed medallion with a vase of flowers enclosed by powdered puce borders, 11½in.; another Panel of four Tiles, painted in manganese, also with vases of flowers, possibly Lambeth; and two other Bristol Frames, one with six, the other with three Tiles painted in manganese with figures and scenes in the manner of John Bowen (4)

41 A large rectangular Frame containing twelve Liverpool black transfer-printed Tiles of varying subjects, 23in.; another with nine similar Tiles; and two of four Tiles, some with subjects after Pillement, 11in. (4)

* The subject on one of these tiles is the same as that illustrated in Schreiber, vol. II, pl. 9, No. 23

42 A Panel of four Liverpool polychrome Tiles painted with a vase of flowers in "Fazackerley" style, framed and glazed, 15¾in.; another Panel of four Bristol Tiles painted in Chinese style with a landscape in polychrome colours within a *bianco-sopra-bianco* border; two other Frames, each of four mixed Tiles painted with birds in polychrome colours (4)

43 A Frame of six attractive Liverpool Tiles, painted in colours with varying sorts of wild birds, 18in.; and an upright Panel, also of six Tiles boldly painted with owls, bustards and other birds; another Panel of four Tiles of mixed birds; and a Frame of four Bristol Tiles, also painted with birds (4)

** For these attractive bird subjects see Lane, *op. cit.*, pl. 38, D and E

44 A Set of six attractive Liverpool Tiles, painted in polychrome with ladies and gallants, and boys fishing; and an attractive Pair of Dutch Tiles of a shepherd and shepherdess, framed (2)

** A similar hand to the first is seen on a plate illustrated by Garner, pl. 62 (B)

45 PHOTOGRAPHS. A unique Collection of thirteen files containing fine Photographs of English pottery of various types, including delft, salt-glaze, and agate-ware.

46 A Panel of twelve Liverpool transfer-printed Tiles, containing one *signed Green* of chinoiserie figures and eight, all *signed Sadler*, of the Sportsman's Arms, a farmyard scene, a lady and gallant in tartans, dancing, and others of shepherds and shepherdesses; a single framed Tiles of the actor Mr. Woodward; another of the Sailor's Farewell; another printed in puce; and a Dutch Tile, printed in blue with the Execution of the Jesuits (5)

** The first four tiles are illustrated in *John Sadler, A Liverpool Pottery Printer*, by E. Stanley Price, pl. 8 No. 1, pl. 4 No. 5, pl. 7 No. 3, and pl. 6 No. 3

47 ACTORS. Six Liverpool transfer-printed Tiles of actors and actresses in the clothes of their parts, including Mr. Woodward, Mrs. Ward, Mrs. Mattocks and others, within borders of theatrical trophies, $18\frac{1}{2}$ in.; an upright Panel of four Tiles, printed in puce with Mrs. Hartley, Mr. Lee Lewis, Mrs. Buckley and Mr. Macklin, $24\frac{3}{4}$ in.; and three others, similar, framed and glazed (3)

ENGLISH POTTERY, ETC.

The Property of Miss S. Minet

48 A Lambeth delft Wine Bottle inscribed in blue "SACK 1650" over a scroll, $6\frac{3}{4}$ in.; and two others of later manufacture (3)

49 A Lambeth delft Bottle inscribed in underglaze blue "WHIT 1647" above a scroll, $6\frac{3}{4}$ in.; and another with "SACK 1647" within a cartouche, the handle missing, $6\frac{1}{2}$ in. (2)

50 Another Lambeth delft Bottle of good quality, lightly drawn with the inscription "WHIT 1650"; and one bearing the word "SACK 1658", the handle missing, 6in. (2)

51 A Lambeth delft Loving Cup and Cover, with "S"-scroll handles, decorated in blue with a heart-shaped cartouche, *dated* 1688, and with the initials A.G.A., the cover with conventional foliage, 10in., *repaired*; and a Frame of six small Spanish Tiles with figures of hares and dogs in *cuenca* technique, $24\frac{1}{2}$ in. long by $4\frac{3}{4}$ in. high, 16th Century (3)

52 CATS. An agate-ware Figure of a Cat, seated on its haunches, with blue ears and markings, 4in.; two others with cream and ochrous glazes, $3\frac{1}{4}$ in.; two others with yellow and blue sponged decoration, on oblong bases, $2\frac{3}{4}$ in. and 3in.; and a Staffordshire model of a Cradle with a child sleeping, 5in. (6)

53 LUSTRE. A Sunderland pink lustre Ship Jug, of a full-rigged ship flanked by mottoes, on a marbled pink lustre ground, $7\frac{1}{4}$ in.; and another with the Iron Bridge, Sunderland, $7\frac{3}{4}$ in. (2)

The Property of Mrs. D. M. Dick

54 A Lambeth delft Plate with a simple blue cartouche inscribed "TBM 1687," $8\frac{1}{2}$ in.; another, similarly decorated and inscribed "WHA 1687," $8\frac{1}{2}$ in.; and another with a floral and bird design, inscribed "M.H. 1700," 9in. (3)

* The first is illustrated in the E.C.C. Exhibition Catalogue, 1948, No. 13

55 A Bristol delft Election Plate, the centre inscribed "Sir Ino Pole For Ever 1754" in a woosack-like panel, on a blue ground with chinoiserie panels on the rim, 9in.; another Bristol Delft Plate decorated in Chinese style, 9in.; and another, the fluted rims with a *bianco-sopra-bianco* decoration, $8\frac{3}{4}$ in. (3)

** For another example of an Election Plate see Garner, *English Delft-ware*, pl. 60a

56 A Pair of Liverpool delft Plates decorated in Fazackerley colours with large floral sprays, 9in.; a Glasgow Plate decorated in Japan style, $9\frac{1}{4}$ in.; and a Set of four Plates with floral decoration, 9in. (7)

57 A Lambeth delft cylindrical Jar, painted in blue with a chain border between two dash borders and numerous double-line borders, $4\frac{1}{2}$ in.; a small Plate with simple floral sprays, $7\frac{1}{2}$ in.; another with the initials "R.I.E.L.A. 1725," within concentric border, $8\frac{1}{4}$ in.; and three other Plates with blue and white decoration, $8\frac{1}{2}$ in. (6)

58 A Lambeth delft Posset Pot and Cover with double handles, painted in blue and manganese with figure subjects, 8in.; a Pair of Jugs with blue decoration in York style, $6\frac{1}{2}$ in.; and a baluster-shaped Vase in Chinese taste, $7\frac{1}{4}$ in. (5)

59 A Pair of Lambeth delft Plates with polychrome decoration, a bird on a flowering tree peering at a butterfly, $8\frac{3}{4}$ in.; an uncommon Plate with a parrot perched on a yellow ring forming the centre of the plate; and four other Plates with polychrome decoration (7)

60 A Liverpool delft baluster Vase, with tree-peonies in a fenced garden, 8in.; a Bottle with foliate rim, $8\frac{3}{4}$ in.; an early Lambeth Flower Holder with globular body and conical foot, with Chinese figures in bright blue, $6\frac{3}{4}$ in.; and a Bristol Brick with houses and a windmill, one side painted upside down, $6\frac{1}{4}$ in. (4)

* For the shape of third cf. Garner, pl. 26a

61 A polychrome delft Plate with a small floral pattern in green, blue and red, within an elaborate border, 13in.; another with ducks in flight, in green and manganese enriched with brick red and a little blue, 12in.; and a Bristol Dish with a cottage flanked by manganese sponged trees, 13in. (3)

62 A Pair of attractive Lambeth delft silver-pattern Candlesticks with baluster stems and quandangular feet, painted with flowers and diaper in blue, 7in.; a deep Bowl with scale pattern, $8\frac{1}{2}$ in.; and a Liverpool Puzzle Jug with typical verse, 7in. (3)

63 A Pair of Spanish large Albarelli, of plain cylindrical form, painted in blue with the arms of Castille and Leon, surmounted by a crown, $11\frac{3}{4}$ in. (2)

64 A Lambeth Dish, boldly painted in polychrome with a conventional floral medallion in the centre and radiating spokes and sunburst ornament, $13\frac{1}{4}$ in.; an early blue Monteith-type Bowl with wavy rim, painted in blue with flowers and birds in Chinese taste, $9\frac{1}{2}$ in.; and a shallow Bowl with an equestrian figure in pale blue, manganese and yellow flanked by green sponged trees, $10\frac{1}{2}$ in. (3)

** The decoration of the first is close to the Ann Gomm plate illustrated by Garner, pl. 90a

65 "Success to the British Arms," inscribed within a *bianco-sopra-bianco* border on the interior of the Bowl, the exterior with a Chinese landscape in blue and manganese, $10\frac{3}{4}$ in. diam.; and a fine Bristol Dish with vignettes of Chinese landscapes in blue within manganese cracked ice borders, $13\frac{1}{4}$ in. (2)

** For the second cf. Garner, pl. 80b

66 A FINE LAMBETH DELFT MONTEITH BOWL with well-spaced figures in a landscape on the outside, the interior with a man and a woman standing outside an inn, $10\frac{1}{4}$ in.

** Originally made in silver, they were also made in the period in porcelain, delft and glass

Various Properties

67 A fine English delftware Bottle, decorated in a palette with ochre and green predominating with a pair of crested birds standing on grass on one side, and the reverse with a grebe swimming, $8\frac{3}{4}$ in., *perhaps Glasgow*; a yellow-ground pottery Spill Vase, 5in.; and a yellow-ground mask Jug, $5\frac{1}{4}$ in. (2)

68 A Pair of Rockingham Figures, symbolic of Spring and Autumn, both richly decorated in colours and gilding, Spring as a Girl with a posy of flowers, and Autumn as a Youth with a bunch of grapes, both standing on gilt rococo-revival bases with an empty basket before them, $8\frac{1}{4}$ in. (2)

69 A large stoneware Teapot covered with a treacle-brown glaze and decorated in relief with flowers and birds and with a label bearing the inscription "King of Prussia Inn, Fowey, 1833," the cover surmounted by a small teapot knob, $14\frac{1}{2}$ in.; and an urn-shaped Vase, inspired by Henri II ware, 14in. (2)

70 A Staffordshire Toby Jug, the seated man with sponged blue coat and manganese breeches, 10in.; a Caldas Teapot and Cover, in the form of a huntsman leaning on a tree stump, in green and brown glazes, $7\frac{1}{2}$ in.; a Figure of a Witch, $5\frac{1}{2}$ in.; and a transfer-printed pottery Bowl with figures of American interest, $7\frac{3}{4}$ in. (5)

71 An attractive Swansea Pen Tray, the rim encrusted with shells and seaweed in colours and painted with flowers on an apricot ground, 10in.; a small early Derby Bowl with grotesque mask handles, 3 $\frac{1}{4}$ in.; and a Dutch-decorated Chinese porcelain Bowl, 5 $\frac{3}{4}$ in. (3)

72 A NEVERS GLASS FIGURE of a Bishop, his right hand raised in benediction, wearing a mitre and cope, on a carved wood base, 8in.

73 A Pair of Spode pottery Candlesticks, covered with an all-over *café-au-lait* glaze, with columnar stems moulded at the base and on domed circular feet, 7 $\frac{1}{2}$ in., mark *Spode impressed* (2)

74 A Pair of Wedgwood sage-green oviform Vases and Covers, decorated in white relief with figures of Minerva, Venus and Cupid, with ormolu feet, 16in. (4)

75 A large Wedgwood creamware Jug, printed in black, probably at Liverpool, with mythological scenes within an entwined border with signs of the Zodiac, 10 $\frac{3}{4}$ in.; another small Jug, 6in.; and a Bust Portrait of Wesley, 9 $\frac{1}{4}$ in. (3)

** For the first see *Wedgwood Ware*, by W. B. Honey, pl. 26

The Property of a Gentleman

76 A Staffordshire Napoleon Bear Jug, covered with a brown glaze, a caricature of Napoleon held in its front paws, the head as cover, 11in.; a combed slipware Baking Dish, 17 $\frac{1}{2}$ in.; another, smaller, 13 $\frac{1}{2}$ in.; and a brown-glazed Jug, 4 $\frac{1}{4}$ in. (5)

77 A Rockingham Inkwell with a figure of a white putto leaning on a green shell, 4in.; an interesting lustre Benitier, of architectural form, flanked by Corinthian columns and two figures of lambs, decorated in copper lustre and marbling, 8 $\frac{1}{4}$ in.; two Leeds creamware Plates with flowers in blue; and a Cream Jug and Cover (6)

78 A Pair of delft Slippers, dated 1758 and decorated in Chinese taste with flowers in blue with traces of red and green, 5 $\frac{1}{2}$ in.; an interesting Bleeding Bowl with stylised foliage in blue, 5 $\frac{3}{4}$ in., *perhaps Dublin*; and a 17th Century Italian majolica Figure of a falconer with a dog at his side, 15in. (4)

79 A Staffordshire Figure of a woman at the village pump, on rectangular marbled base, 6in.; an earlier Figure of a girl in Scottish dress, on green base, 5 $\frac{1}{2}$ in.; another of a Toper, 4 $\frac{3}{4}$ in.; and another of Autumn as a putto with a sheaf of corn, 5 $\frac{1}{2}$ in. (4)

80 A Whieldon cow Cream Jug decorated in sponged brown and standing on a flat green base of figure-of-eight form, 7 $\frac{1}{2}$ in.; a Leeds or Pratt ware Candlestick in the form of a female caryatid, 9 $\frac{1}{2}$ in.; and a creamware Strainer, 4in. (3)

81 A Staffordshire standing Figure of St. John, *by the younger Ralph Wood*, clad in a turquoise tunic and a spotted cloak with puce lining, on a moulded pedestal, 13in.

82 A WHIELDON FIGURE of a man, his light manganese hair tied *en queue*, the body and legs cream, holding a green bouquet of flowers in his left hand, on moulded tortoiseshell base, perhaps symbolic of Spring, 6½in., *repaired*

83 AN EARLY DERBY TEAPOT and Cover, of ribbed globular form with loop handle, decorated with chinoiserie figures of women and children standing amidst vases and on a terrace, below an iron-red and gilt border, 6¼in. (2)

** Said to have belonged to Josiah Wedgwood

84 A RARE SALT-GLAZE PUNCH BOWL, decorated in "famille-rose" colours with a bust portrait of "Eliz. Curzon" in a circular medallion on one side and a cartouche with a monogram on the reverse, and with Chinese landscapes with figures and buildings, the inside with a narrow diaper border in green and pink, 9¼in., *repaired*

85 A RALPH WOOD FLOWER-HOLDER in the form of a vase with acanthus moulding, standing on a pedestal with a human mask and supported by the figure of a youth with a spade, delicately coloured in green, manganese and yellow glazes, 8in.

86 A RALPH WOOD FIGURE OF VENUS, after the Antique, standing with pale manganese hair and green cloak with a figure of Cupid at her right side and a dolphin on her left, supported on a rectangular plinth, 10¼in.

** The model is illustrated by Falkner, *The Wood Family*, pl. 8

87 A DERBY FRUIT PLAQUE, painted *by Steele* in naturalistic colours with bunches of grapes, cherries, plums, peaches, a melon and cobnuts, 9in. long by 6½in. high

The Property of a Gentleman

88 A Set of three Newcastle creamware Plates, the wavy rims moulded with fruiting vines and the centres painted in colours with marsh birds, 8¼in.; another Pair with grebes in the centre, the rims a pale apple-green, 8¾in., *impressed marks Fell*; a Leeds creamware Chestnut Bowl with pierced cover, 8¾in.; and a Pair of pot-pourri Vases with pierced necks and covers, 8½in.; *marks Leeds Pottery impressed* (11)

** The pottery firm of Thomas Fell & Co. of St. Peters, Newcastle, was established in 1817

89 COPPER LUSTRE. A copper lustre Jug with a band of stylised flowers on a pink lustre ground, 6in.; another with ribbed body, 5in.; another with figures of a shepherd and his flock in relief on a white ground, 6¾in.; a Mug with a foliate band in colours, 3½in.; and two Goblets, one with prints of Hope and Faith, 4½in. (6)

90 **COPPER LUSTRE.** A small Milk Jug decorated with fruiting vine in enamels on a copper lustre ground; a Mug with copper lustre interior and flowers on a white ground on the outside, $3\frac{1}{2}$ in.; two other Mugs, one with silver lustre exterior; a small Goblet with figures in coloured relief, $4\frac{1}{2}$ in.; another, $4\frac{1}{4}$ in.; a Cream Jug; and a Sugar Bowl (8)

91 **SILVER LUSTRE.** A silver resist lustre double-handled Goblet with stylised foliage, $5\frac{1}{4}$ in.; a Pair of silver resist lustre Plates with conventional roses, berries and leaves in white on a silver lustre ground, $8\frac{3}{4}$ in.; three other Plates in plain silver lustre; a Watch Stand, $8\frac{1}{4}$ in.; two Teapots and Covers; and an oviform Vase, all in plain silver lustre (12)

92 **PINK LUSTRE.** A good Sporting Jug with fox-hunting scenes in relief, the leaves green and the trunk and background in pink lustre, $6\frac{3}{4}$ in.; two marbled pink lustre Goblets, one with bucket- and the other with cup-shaped bowl, $5\frac{1}{4}$ in. and $4\frac{1}{2}$ in.; another Goblet; and a Custard Cup (5)

93 **A YELLOW-GROUND LUSTRE JUG** with typical Swansea handle, decorated on a brilliant canary ground with a band of silver resist lustre, containing a meander of conventional pinks, hyacinths and other flowers and leaves, silver lustre line rim, $5\frac{1}{2}$ in.

94 **A Staffordshire pottery Figure** of a lady toxophilite, an arrow in one hand, a bow in the other and a target behind, on square base, $6\frac{3}{4}$ in.; an interesting white porcelain Figure of a scantily clad boy holding a bird's nest, on circular base, $5\frac{1}{4}$ in.; a Whieldon Cream Jug covered with a marbled grey, green and yellow glaze, $3\frac{3}{8}$ in.; and a Monkey Whistle (4)

95 **A RALPH WOOD FIGURE** of a seated ram, the large curled horns in manganese and the body with manganese patches, on a hollow green base, 6in.

96 **A salt-glaze Teapot and Cover** with crabstock handle and spout and tripod lion-mask feet, the lid with a bird, covered in a Littler-blue glaze, 4in.; and a Coffee Pot and Cover with a similar glaze, $6\frac{1}{4}$ in. (4)

97 **A SALT-GLAZE TEAPOT and Cover**, with faceted spout and tripod mask and claw feet, decorated in "famille-rose" colours with a scroll picture and three chrysanthemums, 5in.; and a small Bowl with a bird on a rock and Chinese flowering sprays, $4\frac{1}{4}$ in. (3)

98 **A SMALL SALT-GLAZE TEAPOT and Cover** with crabstock loop handle and moulded spout, decorated after a Chinese original with Oriental flowering shrubs and rockwork in "famille-rose" enamels, $3\frac{1}{2}$ in. (2)

99 **A RARE SALT-GLAZE TEAPOT and Cover**, of almost globular form and with manganese crabstock handles and spout, decorated with an unusual all-over "feather" pattern of curled acanthus leaves, in green, manganese, pink, blue and yellow, $4\frac{1}{2}$ in. (2)

** A very similar teapot was shown at the F.C.C. Exhibition 1948, pl. 23, No. 93

100 A FINE "KING OF RUSSIA" SALT-GLAZE TEAPOT and Cover, the crabstock handle and spout picked out in green, painted on one side with a portrait of Frederick the Great on a blue ground, with a pink band above inscribed "Fred. Prussiae Rex," the reverse with the Prussian eagle holding a pink scroll inscribed "Semper sublimis" flanked by garlands, the lid with Chinese flowers in "famille-rose" colours, 5 $\frac{1}{4}$ in. (2)

** A similar Teapot in the Schreiber Collection is illustrated in vol. II of the catalogue, pl. 31, No. 209

ENGLISH PORCELAIN, ETC.

101 A WORCESTER Teapot and Cover decorated with chinoiserie figures below a blue lambrequin border, 6 $\frac{1}{2}$ in.; a Chamberlain Sucrier and Cover of urn shape painted with named flowers on a blue and gilt ground, 8 $\frac{3}{4}$ in., *script marks*; a Spode marbled Bowl, 7in., *pattern No. 1194*; and a Plate, 9in., *marked Nantgarw in red* (6)

102 A WORCESTER CHOCOLATE CUP and Saucer, with pierced double scroll handles, decorated with bouquets of flowers and foliage below a turquoise trellis-work rim with gilt rococo scrolls; and a Teacup and Saucer with fan-shaped and circular panels of exotic birds and insects on a dark blue ground, *Wall Period* (4)

103 A WORCESTER APPLE-GREEN PLATE, decorated with two sprays of old English flowers pendant from a fluted apple-green rim edged with gilt rocaille scrolls, 8 $\frac{3}{4}$ in.; and a Slop Basin with similar decoration, 6 $\frac{1}{4}$ in., *mark crossed swords and 9, Wall Period* (2)

104 A FINE WORCESTER MUG of cylindrical form with reeded loop handle, painted in colours with a landscape within a turquoise husk medallion and flanked by bunches of fruit and scattered insects, within dark blue and gilt borders, 3 $\frac{3}{4}$ in., *crescent mark, Wall Period*

** By the same hand as the mug shown at the E.C.C. Exhibition, pl. 98, No. 456

105 CONTINENTAL. A Meissen Group symbolic of Earth from a Set of the Elements, in the centre Flora with a cornucopia of coloured flowers and fruit, flanked by one putto digging and another planting, with tree background, 6 $\frac{1}{4}$ in.; and another example of the same model in white porcelain, 6 $\frac{1}{4}$ in. (2)

106 A PAIR OF DERBY ANIMAL GROUPS of a ram and ewe with lambs, on shaped flat flower-encrusted bases, with reddish markings, 4 $\frac{1}{2}$ in. (2)

107 A BOW CANDLESTICK GROUP of a gardener and his companion, with puce jackets and flowered breeches and skirt, the former holding a spade and the latter a basket of flowers, standing against a flowering tree background and on tall rococo flower-encrusted base, 9in., *anchor and dagger mark in red*

108 A BOW FIGURE OF A TOPER, with yellow conical hat, flowered jacket and striped breeches, seated on a tree trunk and holding a cup in his right hand, his left resting on a jug, on tall scroll base, $5\frac{3}{4}$ in.

109 A Chelsea Fable Cup and three Saucers, of octagonal form, decorated by O'Neale with typical fable subjects; another octagonal Cup and Saucer with landscapes; and a small leaf-shaped Dish with bold sprays of flowers, 8in., raised anchor mark, restored (7)

110 A PAIR OF ATTRACTIVE CHELSEA PLATES of "Sir Hans Sloane" type, painted with botanical fruits and flowers and scattered insects, $8\frac{1}{4}$ in., puce anchor marks (2)

111 A CHELSEA CUP, the fluted sides moulded with scallopendium leaves and painted with sprays of flowers and insects, $2\frac{5}{8}$ in., raised anchor period; another Cup of identical design, but with the moulded leaves painted green and yellow, $2\frac{5}{8}$ in., raised anchor mark; and another fluted Chelsea Cup painted with a Kakiemon design, $2\frac{5}{8}$ in., red anchor mark (3)

** Another example of the last is illustrated in the E.C.C. Exhibition 1948 Catalogue, pl. 46, No. 211

112 A SMALL CHELSEA DISH of silver form with shell handles and sides, painted in a soft palette with bouquets and sprays of flowers, $9\frac{1}{4}$ in., red anchor mark; an octagonal Cup and Saucer decorated after an Arita original with a lady before a pavilion, raised anchor period; and an interesting outside-decorated lobed Cover, or perhaps teapot stand, painted in the Giles workshop with landscapes in green and black, $5\frac{1}{4}$ in.

** For the second see E.C.C. Exhibition Catalogue, pl. 46, No. 214; and for the last see Honey's article on Giles in *Trans. E.C.C.* (1937), pl. 2b

113 A PAIR OF FINE CHELSEA CUPS of large size, with slightly everted rims, richly decorated with exotic birds amidst fruiting and flowering branches on a burnished gold ground, the interiors with gilt floral sprays, $3\frac{3}{4}$ in., gold anchor mark (2)

** Formerly in the R. W. M. Walker Collection
Illustrated by William King in *Chelsea Porcelain*, pl. 51

114 A VERY RARE CHELSEA CLARET-GROUND CUP AND SAUCER, decorated with shaped panels of chinoiserie figures seated amidst exotic vegetation, one playing a lute and the other with a bird perched in his hand, the rich claret ground gilt with trelliswork and foliage and with gilt dentate rims, gold anchor mark (2)

** Compare the celebrated Emily Thomson Service in the V. and A. Museum, illustrated by Honey in *Old English Porcelain*, pl. 23a; see also King, *Chelsea Porcelain*, pl. 51

Various Properties

115 A FINE CHELSEA GROUP OF SUMMER AND AUTUMN, Summer as a girl in a blue bodice, blue and gilt floral skirt and pink-lined floral apron, a large red hat tied round her neck and a spray of flowers in her hair, her left arm resting on the shoulder of a gardener, emblematic of Autumn, he is carrying apples, melons and grapes in his blue apron and wears a puce jacket with gilt floral sprays, green breeches and red shoes and is holding his blue tricorne hat in his left hand, standing against a fruiting background, the tall pierced rococo base picked out with gilding and encrusted with flowers and corn, 13in. *high, gold anchor mark*

** Another example of this model was sold in these rooms on 28th June, 1949, Lot 103; and another is illustrated in the Schreiber Catalogue, No. 198, pl. 18.

116 A Pair of delft Flower-Holders, in two parts, with bulbous bodies and terraced upper parts, decorated with Chinese birds and flowering plants, 16½in., *mark LV in monogram*; and a Dairy Pail with mask handles, painted in Chinese taste with lobed panels of figures on an acanthus scroll ground, 12½in., *mark HL in monogram* (3)

116A A CHELSEA-DERBY DAHLIA POT-POURRI HOLDER, in two sections, the flower of pom-pom type and with finely modelled concentric rows of petals, green at the base, white at the centre and puce at the edge, 4in.; and another in white 3¾in. (4)

117 A Pair of Derby Ranelagh Figures of a youth in flowered doublet and hose and holding posies of flowers, the woman with feathers in her hair, boldly flowered skirt and a mask at her feet, small flowering tree supports and rocaille bases, 10in. (2)

118 A Coalport Garniture of three Vases with double scroll handles, the fluted bulbous bodies and flared necks terminating in shaped rims covered with a dark blue glaze encrusted with old English flowers and enriched with gilding, 9¾in., 10½in. (3)

119 A Pair of Coalport Ewers, with elaborately scrolled handles, the blue grounds with raised scroll panels of bouquets of flowers and gilt decoration, 11in. (2)

120 A Bow shell Sweetmeat Dish with three large shells resting on a bed of coral, seaweed and smaller shells, decorated in colours with old English flowers, 6½in.; and a Continental white Figure of a Faun reclining between two flat tubs, in glassy paste, 6¼in. (2)

121 Encrusted. A Pair of Derby pear-shaped Vases with fluted necks and double scroll handles, decorated with encrusted flowers and painted with insects, 6in.; a miniature Bowl and Cover, similarly decorated, 2½in., *crossed swords mark in blue*; a Coalport Pastille Burner with pierced domed lid, 2¾in. *mark in blue*; and a Taperstick, 3½in. (6)

122 A Pair of Coalbrookdale Bowls with one Cover, with crabstock handles, painted with insects and bouquets of flowers and with applied garden flowers in colours, $5\frac{1}{2}$ in., one marked CD, the other crossed swords in blue; an Inkwell in the form of a pink rose and the fluted stand encrusted with flowers, 5in.; and a Dresden encrusted Vase and Cover of double gourd shape, $5\frac{1}{4}$ in. (6)

123 A Rockingham Basket of boat shape, the loop handle and rim encrusted with garden flowers, the interior with painted sprays of flowers, the exterior with gilt decoration on a mazarin blue ground, 10in.

124 A Coalport Basket of pale blue colour, the loop handle and rim encrusted with flowers, $8\frac{1}{4}$ in.; and another without handle, $8\frac{1}{2}$ in. (2)

125 A decorative Bough Pot with neo-rococo scrolls in blue and gilding, the sides and pierced lid painted with flowers, $6\frac{1}{2}$ in.; a small encrusted Bottle and Stopper, $4\frac{1}{2}$ in.; a miniature Watering Can, also encrusted; a miniature Teapot and Cover; a Plate; and a Cottage Pastille Burner, $3\frac{3}{4}$ in. (10)

126 A French porcelain Clock Case and Stand, also in revived rococo style, encrusted with flowers on an apple-green ground, 17in., *Jacob Petit* (2)

127 A Derby standing Figure of a shepherd playing pipes and tabor, with flowering tree support, pierced base, 8in., *model No. 311*; another of a gardener with a basket of flowers, 9in.; and another of a seated shepherdess playing the lute, $5\frac{1}{2}$ in. (3)

128 A Pair of Derby candlestick Figures of a gardener and companion, both standing and holding in one hand a flowering tree trunk, the girl with a basket of fruit and the man with a basket of flowers at his side, *ormolu nozzles*, $9\frac{1}{2}$ in. (2)

129 A small Stoke Dessert Service with rose pompadour and gilt stiff leaf borders, comprising: four dishes and twelve plates (16)

130 A Rockingham Tea Service, the corn-coloured borders with a gilt foliate decoration and shaped rims, comprising: teapot, cover and stand, cream jug, slop basin, two bread and butter plates, nine cups and twelve saucers (28)

131 A Chamberlain's Worcester part Tea and Coffee Service, of spirally ribbed form, decorated with gilt rosettes on a dark blue ground and with pendant gilt foliage, comprising: teapot, cover and stand, sugar basin and cover, cream jug, bread and butter plate, nine tea cups, twelve coffee cups and twelve saucers, *mark on lid of sugar bowl and pattern No. 61* (40)

The Property of the Rev. E. Aubrey Forster

132 A FINE WORCESTER ARMORIAL DESSERT SERVICE decorated with the crest and monogram of Rawson within a gilt medallion and with blue and gilt swags pendant from a blue rim gilt with crescent and marbling, comprising: two ice pails, covers and liners, two sauce tureens, covers and ladles, with three stands, a centre dish, three shell dishes, four square dishes, five other dishes and twenty-three plates (51)

Various Properties

133 A Pair of large bottle-shaped Vases decorated in late Ming style with lotus and chrysanthemum meander in blue, the tall necks with a foliate design and gadrooned at the bases, 23 $\frac{1}{4}$ in.; and a Westerwald Jug with incised decoration in blue and grey, 20in. (3)

134 A Crefeld sgraffito Dish, decorated with a full-length figure of a court official in 18th Century costume, and with stylised flowers, with the addition of slip and covered with a lead glaze, 13 $\frac{3}{4}$ in.

135 A Continental porcelain Clock Case of Louis XVI style with gilt metal mounts, flanked by Meissen porcelain figures of a map-seller and a trinket-seller after Eberlein, 12in.

136 A PAIR OF MEISSEN FIGURES of a young man and a youth reclining on in green bodice with yellow flowered skirt, the latter with flowered coat and green in green bodies with yellow flowered skirt, the latter with flowered coat and green breeches, 6 $\frac{3}{4}$ in., *crossed swords marks* (2)

137 A Meissen Figure of a woman with white frill cap, turquoise coat, white skirt and flowered apron, seated on rockwork and holding a large bowl painted with flowers, 7 $\frac{3}{4}$ in.

138 A RARE GERMAN HEN TUREEN, in two parts, the upper part modelled as a hen with a chick on her back, the feathers carefully painted in yellow, red and black, the base as a plaited nest, 8 $\frac{3}{4}$ in. (2)

139 A GERMAN FAIENCE TORTOISE TUREEN, naturalistically modelled and coloured in brown with details in dark cream, the lid with an amusingly modelled snail eating turquoise glass as knop, 11 $\frac{1}{2}$ in.

** A similar Höchst tureen is illustrated by Fuchs and Heiland in *Die Deutsche Fayence-Kultur*, plate 103(c); tortoise tureens were also made at Schrezheim and Holitsch

The Property of Miss Lucy Cohen

140 A RARE EARLY MEISSEN CLOCK CASE by *Georg Fritsche*, of baroque architectural form, the small clock set in the centre of a sprigged hanging whose corners are held by two rather crudely modelled figures of putti and nymphs in scant drapery and surmounted by a vigorously modelled figure of an eagle with wings displayed, the sides and lower part painted with panels of chinoiserie figures by *Herold* and with gilt scrollwork and sprays of flowers, the shaped lower part with similar gilt and chinoiserie decoration and mounted in gilt metal chased with gadroons, shells and escutcheons and supported on four scroll feet, 21in. high

** Zimmerman illustrates another clock case dated 1732 but ascribed to Kirchner on pl. 23 of his *Meissner Porzellan*; see also Honey, *Dresden China*, 1934, p. 73

Another version of this model with sphinx supporters and a different finial was in the H. G. King Collection, May 1914, lot 265

The Property of the Rt. Hon. Lord Grenfell

141 A Dresden Ice Pail, Cover and Liner, decorated with large bouquets of flowers below a blue and gilt rim, on tripod feet, 8 $\frac{3}{4}$ in., *Marcolini Period* (3)

142 A Copenhagen biscuit Classical Group of Paris, kneeling and offering water to the eagle, on oblong base, 10in. long, glazed case

The Property of a Gentleman

143 AN EARLY BOW SHELL SWEETMEAT DISH, formed of a single large shell decorated with lambrequins and floral sprays in underglaze blue and resting on a tripod base of smaller shells and rockwork, 5 $\frac{3}{4}$ in.; a bell-shaped Mug with prunus sprigs in relief, in white, 9 $\frac{1}{2}$ in.; and an octagonal Dish with Kakiemon quail pattern, 8 $\frac{1}{2}$ in. (3)

144 A Derby Figure of the Tailor's Wife, with flower-encrusted base, in white, 11 $\frac{1}{4}$ in.; and a copper lustre Jug painted with a view of "New Bridge over the Wear at Sunderland," an inscription and "The Arms of the Ancient and Honorable Fraternity of Free and Accepted Masons," 6 $\frac{1}{2}$ in. (2)

145 SAUCE-BOATS. A Derby leaf-shaped Sauce-Boat with rustic handle and moulded with a fruit in relief, decorated with slight sprays of flowers below green borders, 6 $\frac{3}{4}$ in.; another with birds on branches and insects, within scroll panels, 7in.; and a large Sauce-Boat, with crabstock handle and leaf-shaped, decorated with sprays of Oriental flowers, 9 $\frac{1}{2}$ in. (3)

146 A Longton Hall leaf Sauce-Boat, the crabstock handle moulded with flowers, decorated in underglaze blue, 7 $\frac{1}{4}$ in.; and an attractive cabbage-leaf Dish with moulded handle, the ribs picked out in puce and the edges green and yellow, 8 $\frac{1}{4}$ in. (2)

** For first see Honey, "Old English Porcelain," pl. 56c

147 A BRISTOL PLATE with interlaced puce and blue ribbon border from which depend floral festoons, a bouquet in the centre, gilt dentil edge, $8\frac{1}{2}$ in., *mark a cross in blue*; and a Pair of Plates with a garland of flowers and foliage in the centre and similar swags pendent from gilt dentate rims, $7\frac{3}{4}$ in. (3)

** The first from the Trapnell Collection: another plate from the same service is illustrated in the Schreiber Catalogue, vol. I, pl. 87, No. 756

148 A Worcester Basket with green and yellow florettes at the intersections of the pierced rim, the interior painted with sprays and bouquets of flowers, $6\frac{1}{2}$ in.; and a hexagonal Teapot Stand printed in lilac with "The Milkmaids," after Hancock, $5\frac{1}{2}$ in. (2)

149 AN EARLY WORCESTER SAUCE-BOAT attractively painted in "famille-verte" colours with a landscape and a figure in a fenced garden within raised foliate scroll borders, the interior with Buddhistic symbols, $7\frac{1}{2}$ in.; and another of rather similar form with *shan shui* in underglaze blue, $7\frac{3}{4}$ in. (2)

The Property of a Lady

150 A Bow octagonal powder-blue Plate painted with vignettes of Chinese landscapes, $6\frac{3}{4}$ in., *simulated Chinese mark*; a Cup and Saucer with spirally moulded panels and painted with flowers in Worcester style; a Lowestoft Plate painted with a garden scene in Chinese taste, $7\frac{3}{4}$ in.; and two Cups and Saucers, *painter's numerals in blue* (8)

151 An early Worcester octagonal Cup and Saucer decorated in underglaze blue with flowering branches; two other blue and white Cups and Saucers, one with white moulded decoration; a small Mug; a Teapoy, *crescent marks*; and a Liverpool Cup and Saucer, painted with Chinese landscapes (10)

152 A Worcester Butter Cooler and Cover moulded in the form of a wooden piggin and bound with two pink bands, perforated on the sides and base with small round holes and supported on four scroll feet, the cover with apple and branch knob, attractively painted with bouquets of flowers, $5\frac{1}{2}$ in., *Wall Period* (2)

153 A Worcester bell-shaped Mug with ribbed loop handle, well painted with a quail pattern, a band of rust-red design around the neck, $4\frac{3}{4}$ in.; and an attractive small octagonal Vase, also painted in Kakiemon style, $4\frac{5}{8}$ in., *Wall Period* (2)

154 A Chelsea Sauce-Boat of deep shape, the high scroll handle, rim and four splayed feet picked out in gold, the body attractively painted with panels of birds in Sèvres style and bouquets of old English flowers, $9\frac{1}{4}$ in., *gold anchor mark*

155 A Chelsea Coffee Pot and Cover, with fluted bulbous body and tall cylindrical neck, attractively painted in a soft palette with bouquets of flowers, $9\frac{1}{4}$ in.; and a Teapot with rustic handle and moulded flowers, boldly painted with insects and a large butterfly, 4in., *red anchor mark* (3)

156 A PAIR OF CHELSEA "WATER CUPS" with serrated brown rims, well painted with butterflies and other insects in natural colours, 2 $\frac{3}{4}$ in., red anchor period (2)

157 CHANTILLY. A Walking Stick Crooked Handle attractively painted in Japanese style with two boys in a landscape, 3in.; and another Cane Handle of tapering form with bulbous knob with similar decoration, 3 $\frac{1}{2}$ in.

158 AN ATTRACTIVE CHANTILLY SNUFF BOX of circular shape, painted in Kakiemon style around the body with a squirrel and gourd vine, on the lid a bird, and on the base with two butterflies, metal mounts, 2 $\frac{1}{2}$ in. diam.

159 TWO FINE WORCESTER SHELL SWEETMEAT DISHES, the shell with gold and puce outlines painted in the centre with flowers and resting on a trilobed base moulded with shells and other crustaceans in green, yellow, coral and mauve, 4in., one with impressed mark TO, Wall Period (2)

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